

# Favorite Banjo Music

— BY —

· JOHN H. LEE, ·

AUTHOR OF  
CHORD CONSTRUCTION  
FOR THE  
\* BANJO \*



THE  
ECLECTIC BANJO SCHOOL,  
ETC., ETC.

	CENTS.
Mastodon Waltz, . . . . .	10
Brewster's Fav. Waltz, . . . . .	10
Florence Polka, . . . . .	10
Frisco Galop, . . . . .	35
Amy Schottische. . . . .	25
Damon and Pythias Polka, . . . . .	10
Claudine Waltz, . . . . .	10
Winnifred Waltz, . . . . .	35
Marie March, . . . . .	50

	CENTS.
Mastodon Mazourka, . . . . .	25
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Hemming's Favorite Waltz, . . . . .	10
Mastodon Clog, . . . . .	10
Cuban Polka and Vanes' Clog, . . . . .	10
Pickaniny Jig, . . . . .	10
Quintette Polka, . . . . .	35
Delightful Schottische, . . . . .	35
Yours Truly Gavotte, . . . . .	25

PHILADELPHIA, PENNA.

PUBLISHED BY S. S. STEWART, 223 CHURCH STREET,  
THE CELEBRATED

Banjo Manufacturer, Music Publisher and Printer,

SEND FOR A SPECIMEN COPY OF THE BANJO AND GUITAR JOURNAL.

## QUINTETTE POLKA.

*By J. H. LEE.*

1st Banjo.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Fine.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

D.C. to Fine.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

D.C. to Fine.

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## QUINTETTE POLKA.

*By J. H. LEE.*

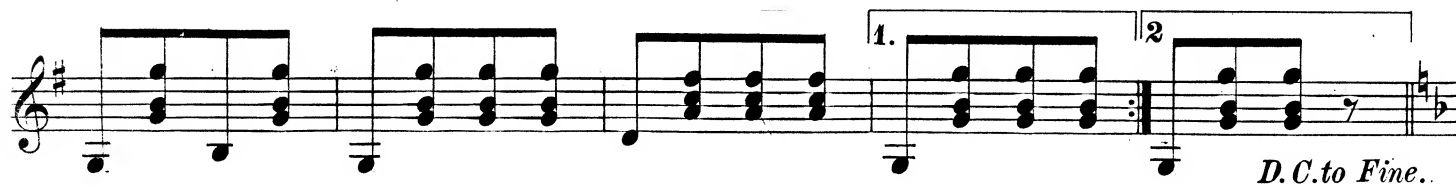
2d Banjo.

The musical score for the 2d Banjo part, measures 11-15, is written on a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various chords and single notes. Measure 11 starts with a treble clef and a key signature of two sharps. The first measure of the system (measure 11) contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (measure 12) contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure (measure 13) contains a quarter note F#5, a quarter note G#5, and a quarter note A5. The fourth measure (measure 14) contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure (measure 15) contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure (measure 16) contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure (measure 17) contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure (measure 18) contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure (measure 19) contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure (measure 20) contains a quarter note F#8, a quarter note G#8, and a quarter note A8. The eleventh measure (measure 21) contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure (measure 22) contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure (measure 23) contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure (measure 24) contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure (measure 25) contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure (measure 26) contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure (measure 27) contains a quarter note F#11, a quarter note G#11, and a quarter note A11. The eighteenth measure (measure 28) contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure (measure 29) contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure (measure 30) contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure (measure 31) contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure (measure 32) contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure (measure 33) contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure (measure 34) contains a quarter note F#14, a quarter note G#14, and a quarter note A14. The twenty-fifth measure (measure 35) contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure (measure 36) contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure (measure 37) contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure (measure 38) contains a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure (measure 39) contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure (measure 40) contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure (measure 41) contains a quarter note F#17, a quarter note G#17, and a quarter note A17. The thirty-second measure (measure 42) contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure (measure 43) contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure (measure 44) contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure (measure 45) contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure (measure 46) contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure (measure 47) contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure (measure 48) contains a quarter note F#20, a quarter note G#20, and a quarter note A20. The thirty-ninth measure (measure 49) contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure (measure 50) contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-first measure (measure 51) contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure (measure 52) contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-third measure (measure 53) contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure (measure 54) contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure (measure 55) contains a quarter note F#23, a quarter note G#23, and a quarter note A23. The forty-sixth measure (measure 56) contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure (measure 57) contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure (measure 58) contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure (measure 59) contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure (measure 60) contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure (measure 61) contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure (measure 62) contains a quarter note F#26, a quarter note G#26, and a quarter note A26. The fifty-third measure (measure 63) contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure (measure 64) contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure (measure 65) contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure (measure 66) contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure (measure 67) contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure (measure 68) contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure (measure 69) contains a quarter note F#29, a quarter note G#29, and a quarter note A29. The sixtieth measure (measure 70) contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure (measure 71) contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure (measure 72) contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure (measure 73) contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure (measure 74) contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure (measure 75) contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure (measure 76) contains a quarter note F#32, a quarter note G#32, and a quarter note A32. The sixty-seventh measure (measure 77) contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure (measure 78) contains a quarter note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure (measure 79) contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventieth measure (measure 80) contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure (measure 81) contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-second measure (measure 82) contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure (measure 83) contains a quarter note F#35, a quarter note G#35, and a quarter note A35. The seventy-fourth measure (measure 84) contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure (measure 85) contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure (measure 86) contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure (measure 87) contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure (measure 88) contains a quarter note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure (measure 89) contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure (measure 90) contains a quarter note F#38, a quarter note G#38, and a quarter note A38. The eighty-first measure (measure 91) contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-second measure (measure 92) contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure (measure 93) contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure (measure 94) contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure (measure 95) contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure (measure 96) contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure (measure 97) contains a quarter note F#41, a quarter note G#41, and a quarter note A41. The eighty-eighth measure (measure 98) contains a quarter note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure (measure 99) contains a quarter note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure (measure 100) contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundredth measure (measure 101) contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred-first measure (measure 102) contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-second measure (measure 103) contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-third measure (measure 104) contains a quarter note F#44, a quarter note G#44, and a quarter note A44. The hundred-fourth measure (measure 105) contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-fifth measure (measure 106) contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred-sixth measure (measure 107) contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-seventh measure (measure 108) contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-eighth measure (measure 109) contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-ninth measure (measure 110) contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure (measure 111) contains a quarter note F#47, a quarter note G#47, and a quarter note A47. The hundred-first measure (measure 112) contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-twelfth measure (measure 113) contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred-thirteenth measure (measure 114) contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-fourteenth measure (measure 115) contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred-fifteenth measure (measure 116) contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-sixteenth measure (measure 117) contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-seventeenth measure (measure 118) contains a quarter note F#50, a quarter note G#50, and a quarter note A50. The hundred-eighteenth measure (measure 119) contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-nineteenth measure (measure 120) contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-twentieth measure (measure 121) contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-twenty-first measure (measure 122) contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred-twenty-second measure (measure 123) contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-twenty-third measure (measure 124) contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-twenty-fourth measure (measure 125) contains a quarter note F#53, a quarter note G#53, and a quarter note A53. The hundred-twenty-fifth measure (measure 126) contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-twenty-sixth measure (measure 127) contains a quarter note E54, a quarter note F#

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Complete for 1st and 2d Banjo, Guitar, Mandoline & Piano.

## QUINTETTE POLKA.

By J. H. LEE.

Tune Banjo in C and G.

**Piano.**

The first system of piano accompaniment is written in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests. The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the system, and the second ending leads to the word "Fine.".

The second system continues the piano accompaniment. It follows the same musical structure as the first system, with a melody in the right hand and a bass line in the left hand. It also concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the system, and the second ending leads to the word "Fine.".

The third system continues the piano accompaniment. It follows the same musical structure as the first system, with a melody in the right hand and a bass line in the left hand. It also concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the system, and the second ending leads to the word "Fine.".

The fourth system is the final system of piano accompaniment. It follows the same musical structure as the first system, with a melody in the right hand and a bass line in the left hand. It also concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the system, and the second ending leads to the word "D.C. al Fine.".

## NEW BANJO PUBLICATIONS

S. S. STEWART, Publisher,  
PHILADELPHIA, PENNA.

- 334 Farewell Gavotte, by Giese, Arranged for the banjo by Stewart, with piano accompaniment by Herbruger. E..... 50  
We can recommend this as a very fine gavotte in the style of Floweret Forget-me-not Gavotte, by the same composer.
- 335 The Palatine March, for the banjo and piano, by W. H. Murphy. A and D.... 75  
This is a 6-8 time march with a very catching introduction in 4-4 time. The banjo part is printed separate from the piano accompaniment, and is also placed over the piano accompaniment in the key of C.
- 336 Excelsior Medley, arranged by T. J. Armstrong for four banjos, first and second banjos, piccolo, banjo and banjeaurine..... 00
- 337 Stewart's Favorite Quickstep, by Herbruger, for six banjos and guitar. A... 00
- 338 Lawn Polka, for two banjos, by John C. Folwell. A and E..... 10  
Good teaching piece.
- 339 "Clog," for banjo and piano, by Folwell. E..... 10  
Not very difficult.
- 340 Helen's First Gavotte, for one banjo, by J. H. Anker. A, E and D..... 25
- 341 Milo Schottische, by S. S. Stewart, for the banjo and piano. A, E and D..... 35
- 342 "Little Sunshine" Schottische, for the banjo and piano, A, E and D. By S. S. Stewart..... 40  
This is considered a very pretty and taking schottische
- 343 The Jolly Horseman's Galop, by John H. Lee. A and D..... 40  
For the Banjo and Piano..... 40  
For two Banjos..... 40  
For the Banjo alone..... 25  
An excellent galop and at the same time not difficult to execute
- 344 Pizzicati, from the ballet SYLVIA, by Delibes, arranged for banjo by Lee. E and A. Very popular..... 25
- 345 Jean and Jeannette Gavotte, by Gustave Lange. Arranged for two banjos by John H. Lee. Complete, A, E and D..... 50  
This is a very fine gavotte, and is published without cutting or modifying. Be sure to get this edition and no other.
- 346 Merry War March, by Strauss. Arranged by A. Baur for BANJO ORCHESTRA, 1st and 2d banjos, banjeaurine, 9 inch tenor banjo, piccolo banjo, and bass banjo..... 00
- 347 Il Trovatore, selections, arranged by L. A. Burritt for BANJO AND PIANO. A very fine arrangement of this beautiful music. Something far beyond the ordinary run of banjo music..... 00
- 348 Claudine Waltz, for the banjo and piano, by J. H. Lee. E and A..... 35  
This is an engraved plate edition of the waltz, number 257 in our catalogue, which some time ago appeared in the *Journal*. This arrangement for banjo and piano is very pretty and effective. The banjo part is printed over the piano part in this edition. This may be classed as a remarkably fine production.
- 349 Waltz, The "Dawning Light," for the banjo and piano, by S. S. Stewart. E and B..... 75  
This waltz is written especially for the banjo and piano, and the banjo part is not complete without the piano part. It is therefore not recommended as a banjo solo without the piano part, but the banjo and piano parts are separately engraved and printed, and the waltz has a very fine lithographic title page.

- 350 Nellie Schottische, for two banjos, by D. C. Everest. E and A..... 10  
Excellent for teaching.
- 351 Topeka Clog, for two banjos, by Everest..... 10  
Good teaching piece.
- 352 Broncho Waltz, by Everest..... 10
- 353 Moonlight Schottische, by Everest..... 10
- 354 Ol Shepherd's Tennessee Reel, for the BANJO AND PIANO, by Thos. J. Armstrong..... 25
- 355 "Minuit" (Midnight) Polka, by Walteufel, arranged for TWO BANJOS, by J. H. Lee..... 40
- 356 Flower Song, by Gustav Lange, arranged for the BANJO AND PIANO, by J. H. Lee..... 50  
Very artistic.
- 357 "The Fantastics," Waltzes, by Zikoff. Arranged for the BANJO AND PIANO, by Baur, and published without abridgement. 1 00
- 358 La Gitana Waltzes, arranged (complete) for the BANJO AND PIANO, by J. H. Lee. This is a very popular and attractive set of waltzes. 75
- 359 The Bloom is on the Rye, for BANJO AND PIANO, arranged by J. H. Lee..... 25  
This is an arrangement in instrumental form of this beautiful Scotch melody by Bishop.
- 360 The Flower Schottische, for the BANJO AND PIANO, by C. E. Mack..... 10  
An easy and pretty piece for young players.
- 361 Near to Thee Waltzes, by Walteufel, for the BANJO AND PIANO, arranged by J. H. Lee..... 75  
These waltzes are very popular and will be in demand for the banjo and piano.
- 362 Farewell Waltzes, by Lowthain, arranged for BANJO AND PIANO by J. H. Lee. These are very fine waltzes, by the composer of Myosotis Waltzes. 50
- 363 Kerry Dance, by Molloy, arranged for the BANJO AND PIANO, by F. O. Oehler.. 50  
This number doubtless will become a general favorite in the parlor.

## MUSIC FOR BANJO ORCHESTRA.

### Waltz, "THE WAYFARER,"

By S. S. STEWART.

- For the banjo with piano accompaniment.... 60  
For the guitar (solo)..... 25  
For two guitars..... 50  
For two banjos..... 50  
For quartette of first and second banjos, piccolo banjo and tenor banjo or banjeaurine..... 00  
For trio of first and second banjos and banjeaurine or tenor..... 75  
For trio of first and second banjos and piccolo. 75
- The Rocky Point Schottische, by Wm. A. Huntley. Arranged for banjo orchestra by Stewart. Viz: First and second banjos, first and second piccolo banjos and first and second Banjeaurines. Price, six parts..... 50
- Stewart's Favorite Quickstep, composed and arranged for banjo orchestra by E. Herbruger. Seven parts complete..... 00  
The parts comprise first and second banjos, first and second piccolo banjos, first and second banjeaurine and guitar.
- Excelsior Medley, arranged by Thomas J. Armstrong, and performed by the American Banjo Club. Complete for first and second banjos, piccolo banjo and banjeaurine. Price..... 00
- Merry War March, arranged by Baur..... 00  
(See number 346 in catalogue.)
- Grand Inauguration March. (See number 283 in our catalogue.) Price..... 75
- Martaneaux Overture. (See number 203.) Price..... 75

## IMPORTANT WORK.

### NEW BOOK.

## THE BANJO

A DISSERTATION,

By S. S. STEWART.

This volume should be in the hands of every Banjo-player and every student of the Banjo.

No Teacher can well afford to be without a copy of this volume on his table.

No one who intends to take up the Banjo should fail to secure and carefully read this book; for "much depends upon starting aright."

In all the Banjo Instruction Books before the public there is a lack of instruction in the things that every Banjoist should know. In fact, you cannot obtain any work on the Banjo which contains a course of musical instruction, and at the same time is a literary production. As THE COMPLETE AMERICAN BANJO SCHOOL supplies the musical portion of instruction, so this book, THE BANJO, is intended to supply the literary portion.

It elucidates and explains the Banjo in its construction, and defends it as a musical instrument. It points out the way of mastering its technical points, and aims to make good players of the rising young Banjoists.

Its arguments in defence of the Banjo are the strongest and most invincible ever presented in print.

It aims to open a new field to the Banjoist of the day, and to show him how to progress aright in his musical studies.

This work is not written in the interest of any particular Banjo or Banjo Manufacturer whatsoever;—nor in the interests of any one or more performers;—but is written in the interests of the Banjo and in the interests of all performers alike.

The Banjo, as an instrument, has long needed a book of this kind; something that could be read with interest by those who know nothing about a Banjo; and at the same time, a book that gives valuable hints to those who are students. A work that is neatly gotten up, and as a volume is attractive for the centre-table or for the book-shelves.

Teachers, by having a copy of this work on their tables, will have ever at hand a valuable assistant and ally in meeting the attacks and prejudices of those who are ignorant of the Banjo. It is a volume which cannot fail to command respect for the instrument and put to silence the objections of the musical bigot.

The book is issued in octavo, 112 pages, bound in cloth cover.

PRICE 50 CENTS PER COPY.

Mailed on receipt of price.

The work contains a new portrait of the author, together with several other portraits of Banjo-players.

We also have a few extra finely bound copies, stamped in gold, which may be had at

ONE DOLLAR per copy.